

Rubric for Grading Writing Assignments

Name

Date

Course

32 to 36 = A, 28 to 31 = B,
25 to 27 = C, 21 to 24 = D

Area	Excellent: no revision necessary (6)	Satisfactory: revision could improve (4)	Unsatisfactory: Needs major revisions (2)	Comments and Suggestions	Score
Ideas and Content	The writing is focused and coherent, themes are clear and convey a well defined perspective and tightly reasoned argument.	Topic is fairly broad, ideas are clear, but not detailed, accurate. Stays on the topic but needs to develop a theme.	Writer is still in search of a topic, information is limited or unclear. Ideas are fragmented. Writer needs to define the topic.		
Organization	Establishes a controlling impression, or coherent thesis that conveys a clear and distinctive perspective on the subject, sequence is logical, topic flows smoothly.	Can recognize a theme. Concepts are connected in most cases. Sequence shows some logic, storyline is disjointed in some areas.	There is no identifiable theme, connections between ideas are confusing, it is difficult for the reader to follow the storyline and make connections.		
Audience or Purpose	Writing addresses the purpose or audience. Writer engages the reader through insightful concepts. Maintains a consistent tone and focus throughout.	A more defined perspective is needed. Theme is either too broad or too narrow. Tone and focus is lost at times.	Writer is not concerned with the purpose or the audience. Perspective is undefined, lacks a coherent theme.		

Area	Excellent: no revision necessary (6)	Satisfactory: revision could improve (4)	Unsatisfactory: Needs major revisions(2)	Comments and Suggestions	Score
Writing Conventions	Punctuation, spelling, capitalization, paragraphing, grammar is correct.	Errors in punctuation, spelling, capitalization, paragraphing, or grammar occur	Errors in punctuation, spelling, capitalization, paragraphing, and grammar inhibits readability and comprehension.		
Research	Develops the main ideas within the body of the composition through supporting evidence (e.g., scenarios, commonly held beliefs, hypotheses, definitions). Clear research questions and suitable research are demonstrated.	Evidence or examples intended to support the theme are confusing or unrelated.	The theme is not supported by examples or evidence.		
Presentation	Form and presentation enhances the readability in relation to spacing, title, page numbering, neatness.	Problems with presentation and form such as spacing, title, page numbering, neatness distract the reader	Many problems with presentation and form, spacing, title, page numbering, neatness inhibit readability and comprehension		